They later operated with the callsign 5WB Adelaide 06 with the Hume family (plus Lance Jones (5DN Adelaide) licence on 20 October 1923). Harry invented the device allowing machine guns to fire through a revolving propeller. These were fitted to 5,643 Sopwith planes for WWI in 1918.


5AD Adelaide 1921. Experimental broadcast station owned by Ray Snoswell. Transmitter at Exeter. Probably the first Adelaide broadcaster to be heard in Perth. On air two hours per day, four days per week. This callsign was reissued as an unrelated commercial licence on 2-8-1930.

5MA Adelaide 1921. Experimental broadcast station owned by the Millwood Auto and Radio Company on long wave (341 KHz.) with 250 watts. They operated as an A.W.A. retailer and repair shop. Issued with the first Adelaide commercial licence on 2-11-1923 (licence number two under the 1923 Wireless and Telegraph act). Tried to sell this licence but were unsuccessful. This 3,000 watt licence never went to air. Closed their experimental broadcast licence on 1-11-1924.

5AH Adelaide 1922. Experimental broadcast station owned by Fred Williamson. Transmitter at Kent Town. On air for 30 minutes each Tuesday. Heard in New Zealand and the U.S.A. Fred was later a Senior Technician at 5AD.

5BK Adelaide. Experimental broadcast station owned by R. Barker using a five watt transmitter at the Electrical Supplies Depot at Prospect. On air at 1900 each evening, and heard in all states.

5BQ Adelaide 1922. Experimental broadcast station owned by Lance Jones (later part owner of 5DN). Transmitter at Westbourne Park. On air each Sunday from 2030. Heard all around Australia. Lance built his first receiver in 1911. His 35 watt, water-cooled transmitter was used for the opening of 5DN on 12-6-1924. Also see 5BN 28-6-1923.

5LP Adelaide 1923. Broadcast station owned by the L Perry radio shop. Transmitter at Strathalbyn.

5CB Adelaide. Experimental broadcast station operated by W. Scott, for the Newton & McLaren Radio Shop.

5RW Adelaide. Experimental broadcast station owned by the Westbourne Radio Club. Increased power to 3.5 watts in 1929.

5DR Adelaide. Experimental broadcast station owned by P. Dyer using a 10 watt transmitter at Seaccliffe. This callsign was reissued on 11-2-1944 as an Army broadcast licence in Darwin, and became an A.B.C. station on 12-3-1947.

5GB Mount Gambier. Experimental broadcast station owned by the G. Bailey Radio Shop, to advertise their radios. Mr Bailey later closed his station to provide technical support to 5GH (see 11-11-1928) for their live concert broadcasts.


5MW Adelaide. Experimental broadcast station owned by K. Atkins. Transmitter at Semaphore South.

5AA Adelaide 1923. Broadcast station owned by J. Hambly-Clark. He played violin solos live to air, and recorded them on cylinder records for later replay. This callsign was reissued as a commercial licence on 14-3-1976.

5BD Adelaide 1923. Broadcast station owned by Frank Earle (secretary of the Wireless Institute of Australia). Transmitter at St Peters. On air for one hour, two nights per week. Well known for his Sunday music broadcasts.

5BN Adelaide 28-06-1923. Broadcast station owned by Hal Austin, using a 30 watt transmitter at Norwood. Broadcast music for a Wireless Institute of Australia dance, with radio receivers operated by broadcasters Lance Jones from 5BQ and Harry Kauper from 5BG. Hal designed the transmitter for 5AI.

5AI Adelaide 1923. Broadcast station owned by Henry Lloyd. Transmitter at College Town. Probably the most popular station at the time for music in Adelaide. Closed in 1925.


5AB Adelaide 05-04-1924. Broadcast station licence owned by J. Chesterfield and licensed to Adelaide Broadcasters Ltd. First station to broadcast Federal election results (November 1925) using 20 watts one evening (later 175 watts). Police were called for crowd control, with 5,000 people outside the Hindley Street studio listening on loud speakers. Often criticised for not using their promised 500 watts. Provided music on 16-10-1924 for receiver tests to receivers in each carriage on a moving train (test programs were also provided by broadcasters at 5DN and 5BS). Their broadcast licence was converted to South Australia’s first commercial licence on 20-11-1924 as 5CL, with a condition that they convert to their new callsign within two days. See 5CL 20-11-1924.

5BS Adelaide 12-06-1924. Broadcast station built for the Bedford Park Sanatorium for soldiers. Transmitter at Sturt. Opened by the Governor, Sir Tom Bridges. Also see 5AB 5-4-1924.

5DN Adelaide 21-06-1924. Broadcast station licence owned by the Adelaide Radio Company, owned by manager Don Neilson, plus Lance Jones (5BQ), and Harry Kauper (5BG). Also see 5AB. Gained a commercial licence (No. 14 in Australia) on 24-2-1925 with the Hume family (Hume Pipe Co.). See the 5DN 24-2-1925 entry.

5RB Kyancutta 1924. Broadcast station owned by Robert Buddicom (owner of Eyre Peninsula Airways).

5DA Adelaide 1924. Broadcast station owned by S. Buckerfield. Transmitter at Parkside. On air three days per week. Closed in 1925 in order to build and sell radio receivers. He then worked for the Transatlantic Wireless Manufacturing Company in Prospect, and built the 5KA transmitter in 1927.

5WS Adelaide 1924. Broadcast station operated by invalid Vic Coombe broadcasting from his bed, with assistance from Alec Kelly from 5AW on behalf of the West Suburban Radio Club. Used a 22 watt transmitter at Mile End. All the equipment was built by his 15 year old son, Lance. On air Sundays and Wednesdays, 0930-1045, 1400-1500, 1630-1800, and 2200-0000. Received hundreds of letters and phone calls each month for music requests from all over Australia and New Zealand. Their record library had 1,500 records, which were donated by listeners. In December 1928 a radiothon raised funds for the purchase of a radio distribution system for the Bedford Park hospital (see 5BS 12-6-1924). Closed in the early 1930s, after failing to gain a commercial licence.

5CL Adelaide 20-11-1924. See 5AB 5-4-1924. Central Broadcasters Ltd., situated in two horse stables with sound proofing. Their request for using callsign 5CB was denied. A “sealed set” station. Broadcast the world’s first description of a full horse race meeting. Closed on 14-12-1924, using all their equipment to launch 5BF. Reopened two days later on 500 watts using new equipment, moving to Brooklyn Park, with Harry Kauper (5BG/5DN) as their Chief Engineer. (Harry later established 5AD in 1930). Their applications for licences in Perth, Sydney, Melbourne, and Launceston were rejected. Their manager, W. Smallcombe, was also their announcer, and sang and played the piano on air. Their 5CL Radio and Electrical Co. produced popular “Demon” and “Eagle” receivers in 1927. Broadcast the popular “Old Time Dance Night” weekly from 1928 on relay from 3LO. Used an outside microphone for the hourly Post Office clock chimes. Often heard in the Philippines and the U.S.A. Programs were supplied by the privately owned Australian Broadcasting Co. from 14-1-1930 with 60 minutes of advertisements per day. On air 0730-0830, 1100-1400, 1500-1630, and 1800-2300. Taken over by the A.B.C. on 1-7-1932 with a 5,000 watt transmitter being tested for several weeks by the P.M.G. as 5MI. QSL cards from 5MI are rare and highly prized. Also see 5AN for joint stereo broadcasts in May 1958. Moved to new studios at Collinswood in 1974. The 1926 photos are their studio, technical room, and tower.

A Laugh Riot!
Don’t miss
The Hancock Half Hour

with Tony Hancock and Billy Kerr
(“the boy from Wagga Wagga”)

Thursday Evening
6.45 p.m.
Commencing October 13

5CL and Regionals

Tuesday, 10th April

5CL and Regionals

5CK, 5WM, 5LN, 5MG, 5DR, 5AL, 2NB

“MUSIC FROM THE OPERAS”

Victorian Symphony Orchestra
SOLOISTS AND CHORUS
at 8.45 p.m.

ANOTHER A.B.C. HIGHLIGHT

Australian Broadcasting Commission

“Light and Bright”
weekly session of POPULAR RELEASES arranged and scripted by JEFF DUGAN

EVERY SUNDAY, 10 p.m.

from

5CL

BOB DYER’S HOUSE PARTY

BEGINNING FRIDAY, JUNE 23 at 6.45 p.m.

5CL 5CK 5AL 5DR 2NB

Tuesday, May 29

5CL

“The Wilfrid Thomas Show”
at 7.45 p.m.

Another A.B.C. Highlight

Friday, June 1

5CL

“THE MAKERS OF ASHES”
The First Australian Cricket Tour of England
at 8.15 p.m.

ANOTHER A.B.C. HIGHLIGHT

Sunday, June 3

5CL

“Down Melody Lane”
Thomas Tycko Ensemble
at 8.15 p.m.

ANOTHER A.B.C. HIGHLIGHT
Christmas Greetings from the ABC

The ABC's newest laugh show!

Beginning SUNDAY, JULY 16, at 8 p.m.

Arthur Askey in "The Arthur Askey Show"

5CL 5CK 5AL 5DR 2NB

5AN, 5CL, 5CK, 5LN, 5WM, 5MC, 5DR, 5AL, 5NB

For an enjoyable evening...

TROTTLING WAYVILLE SHOWGROUNDS every SATURDAY NIGHT

If you cannot attend, listen to 5CL.

5LF Adelaide 1925. Broadcast station owned by L.F. Sawford with a longwave transmitter at Peterhead. He was appointed Director of Research for the W.I.A. in South Australia.


5KT Adelaide 1925. Pirate radio station pretending to be a Japanese station by playing Japanese records.

5DN Adelaide 1925. See 5DN 21-6-1924.

5DN Adelaide 24-02-1925. See 5DN 21-6-1924. Owned by the Adelaide Radio Co. with manager Don Neilson, Lance Jones (5BQ), Harry Kauper (5BG) and the Hume family (Hume Pipe Co.) with 35 watts. Stella Hume was a regular announcer, with their studio in her Parkside house. First programs were lectures from Adelaide University, and classical music from the Elder Conservatorium. Advertisements cost £1, and were never broadcast on Sundays or during music programs. On 18th and 19th April 1925 they increased their hours to cover for 5CL which was off the air with technical problems. Started broadcasting daily in December 1926 using 500 watts. On 12-8-1927 they introduced a program called “Super-Het” to answer listeners questions regarding technical problems with their receivers.

Murray Nicholl

New “Radio Centre”; Gala opening

Willie Fennell, George Wallace, Bettie Dickson, Terry Dear, and vocalist Ross Higgins will visit Adelaide at the week-end for the opening of 5DN’s new “Radio Centre” in Gawler place on Saturday night.
Send your letters to The Editor, TV Radio Extra, 13 Gilles Street, Adelaide, SA 5000. Include your name and address and a pen-name if required.

5DN, you've lost us!

I would like to thank 5DN for allowing me to get my beauty sleep. I no longer listen to the station after the midnight news — there's nothing worth listening to! Is this all the thanks we get after all these years of being dedicated listeners? Come on, 5DN, pull your socks up and let us have our old Adelaide mid-dawn program back. Take off that rubbish. — B. Disgusted, Hendon.

At least 20 of my close friends, all in the 60 to 80 years group, can't understand why 5DN had to change the midnight to 5 am format. We loved the funny little chats, jokes and songs that Scottish Mary sang, the understanding and patience of the announcers. I guess 5DN you would have lost thousands of listeners. When you are on a good thing why not stick to it? Give the listeners what they want not what you think they want. — M.M.P., Gepps Cross.

Come on, all you 5DN midnight to dawn listeners. I have read a few letters in Mail Box but there must be hundreds of disappointed listeners. If we can't get the program back to what it used to be at least I hope the program manager will do something about Friday and Saturday nights. — Leslie Anders, Ingel Farm.

I too agree with Disappointed Helen (TVRE No. 230), 5DN is not at all the same now that we've been turned over to the midnight-to-dawn session run by other States. We had the most wonderful, warm companionable talkback program anyone could want. Anyone who couldn't sleep was helped through the night. Now we have boring talks everyone is thoroughly sick of. Bring our own show back or, DN, you've had it. — Bored Stiff, Elizabeth.

I totally agree with Disappointed Helen (TVRE No. 230) and all the 5DN listeners who are disappointed about the format on the station. I used to enjoy Jeff Medwell on talkback every evening. I've listened to the station since he retired and noticed people who used to make the program enjoyable through talkback never phone back these days. Talkback programs are entertaining. Don't bring on gossips to talk about a lot of things people at that time of the night (9 pm to midnight) are not interested in. — Roy, Elizabeth Park.

May I also say, along with other listeners to DN, how disappointed I am with the new format for the midnight-to-dawn show. Please let us have Noel Yeates and Dave Waterman back. Alex Zestera is a great loss from Saturday nights. I was a regular listener to the show but now switch off after the midnight news. — Another Disappointed Listener, Port Pirie.

There was a time when I constantly listened to 5DN, but not any more. The new format is not so much what listeners want, as what the powers-that-be think they should have. What has happened to those cheerful personalities who used to host the midnight to 5 am program? May I suggest that instead of taking it for granted that everyone is happy with the change, 5DN you get out among the people and ask what they think about the new format. You might be surprised, or perhaps a more appropriate word should be shocked. I now tune to 5AA — Ex-5DN Listener, Salisbury North.

Phillis Pulman
Matt Hynes
Mel Cameron
Alan Sanders
Barry McDonald
Next Friday! The brightest, most original radio show for years!

"You're on velvet!"

Sparing new stuff from the best folk... starting at 7 p.m.

George Foster
with John Hudson & John Smith

Big prizes! Big laughs! Lots of melody!

5DN - 7:00
Every Friday night

Sponsored by the makers of Velvet Soap

New 5DN Programmes!
Including
Jack Davey
and
Joe E. Brown
...and more to come!

starting Monday May 8

Monday Night
7:30
"GIVE IT A GO" with Jack Davey

Tuesday Night
7:30
"The Joe E. Brown Show"

Wednesday Night
8:00
"Ask me another - can they find it in a Twenty Questions Program?"

...tune to 5DN and leave it at that...

SUNDAY NIGHTS
9 p.m.
replacing "Famous Court Dramas"

5DN
"First Station in the State"

...In peace as in war

RADIO has a vitally important part to play.

As we do honour, on this Armistice Day, to the spirit of sacrifice, we pledge ourselves to the cause of peace.

5DN

Battle of the Sexes
The Show of the Year!

Valuable prizes to be won in radio's most novel programme for 1939.

Apply to 5DN Studio for invitation to see or take part in "Battle of the Sexes."

Of course it's from the "First Station in the State..."

5DN - Thursday Nights - 8:30

"Cappy Ricks"
Comes at last to radio!

What a feature!

Bill Fennell, bootlegger, and Cappy, his brains - the brains called "Yorick" - are caught up in the thinnest of plots by the police... and it's all because of Bill's 'Cappy Ricks'! edition of "Yorick".

TONIGHT
and every Wednesday night at 6.30

Keep your ear on 5DN

"Cappy will sail in your heart"
Unsuccessfully applied for a television licence in 1929. Promoted as “First Station in the State”. The Government planned to give them an “A” class licence until deciding on 5CL. Their “Boys Club” enjoyed the patronage of well-known author Rudyard Kipling. Their original 35 watt water-cooled transmitter (from 5BQ) was sold to 2BH, after buying a 500 watt transmitter from 2GB in 1936, with a move to the C.M.L. building. First Australian station to record programs on acetate discs. Broadcast live the first British Empire soapbox derby in 1938. Ernest Hume stayed as Chief Engineer until 1941. He designed and built the first electric turntable pick-ups used in Australia. Broadcast a concert live every Friday during WWII from the Woodside Army Base. Most of the acts were by soldiers. Once broadcast live from a submarine and a Guinea Airways B17 “Flying Fortress”. They were partly owned for a short time by 2GB. From 30-7-1951 they were known as “The News and The Mail” following their purchase by News Ltd. Increased power to 2,000 watts with a new transmitter at Dry Creek in 1954. Their 465 feet high tower at Dry Creek then fell down as soon as it was built. Their “Radio Canteen” 1950s local talent program was very popular. Moved into new studios in North Adelaide in 1956. Introduced the “5DN Official Big 60 Hit Parade”. In 1961 they loaded their outside broadcast van onto M/V Troubridge on its regular run to Kangaroo Island. Morning announcer Mel Cameron broadcast his program from the vessel with all records and advertisements being inserted at their Adelaide studio by panel operator Robert Chester. In 1969 they introduced Adelaide’s first talkback programs with Reverend Neil Adcock. This format dominated the ratings in the 1970s/1980s. News reporter Murray Nicholl (also a volunteer fire-fighter) broadcast live the ‘Ash Wednesday’ fire burning down his own house in 1983. Known as “5DN-When Adelaide Needs to Know”. Became “Radio 102 FM”, with their 972 KHz. A.M. frequency then used by the A.B.C. to launch 5PB in August 1994. Also see 5DN August 1994.
5WP Adelaide 06-1926. Broadcast station owned by W. Pritchard. Closed after one year.

5BR Adelaide 08-1926. Broadcast station owned by L. Griffiths on behalf of the Blackwood Radio Club (claimed to be the first radio club in South Australia). On air six nights per week from 2200, plus Sunday mornings, using three watts (later eight watts). Moved to shortwave in October 1932.

5DO Adelaide. Broadcast station owned by the St. Peters College Radio Club. On air three days per week for two hours. Transmitter at Tusmore Gardens.

5RI Adelaide. Broadcast station owned by the Railways Institute Radio Club at the North Terrace Railway Station.

5AM Adelaide 1927. Broadcast station owned by Peter Kennedy. Transmitter at Unley.

5KA Adelaide 25-03-1927. See 5DA. Known as “The Voice of South Australia”, in Kintore Avenue using 300 watts. Australia’s first sports station. Each morning their 4,000 member “Talkie Club” gave out tickets to a local theatre. Opened the “Bondozvous” cabaret club in August 1937. Military officers and the police raided the station and closed it down on 10-1-1941. The closure was due to alleged airing of numerous WWII security breaches while owned by the Jehovah’s Witnesses. Reopened by the Methodist Church (one of 15 applicants) on 6-12-1943, taking news from the A.B.C. Their antenna was a wire running up a church steeple. Banned advertising on Sundays until 1973. Jack Hume (part owner of 5DN), became an announcer in 1945. He launched the first Australian radio strike in 1945 when management refused to fix a flea infestation and replace antiquated equipment. He then started the South Australian branch of Actors Equity. In 1948 the station’s slogan was “The Trend Today, is to 5KA”. Started their “Kipling Boys” club (later “Merrymakers” club) in 1950. Commenced 24 hour broadcasting on 1-10-1951. Breakfast announcer Russ Walkington featured the popular “Gerald the Grasshopper” until moving to 2UW in 1958. Changed to a Top 40 format to combat the start of Television. Known as “Earth Station 5KA” in the 1970s, and “Greatest Hits 5KA” from 1986. Moved to FM as KAFM on 1-1-1990, with their 1197 KHz. A.M. frequency allocated to Radio for the Print Handicapped.

5DN 1200. The first station in the state.

5DN Adelaide. Broadcast station owned by the Railways Institute Radio Club at the North Terrace Railway Station.

5DN-5RM. The Radio-Active Station.

Friday Nights at 7
5DN
The home of the Best in Radio Entertainment.

Early Booth Studio
Main Control Room
Hark! Who's Here!
"INSPECTOR SCOTT OF SCOTLAND YARD"
(Sponsored by Arrow Refrigeration Ltd.)
AT 5KA EVERY SUNDAY at 7.15 p.m.

HEAR AND HEED!
AUSTRALIAN HISTORY!
"GEOFFREY HAMLYN TELS"
A Romantic George Edwards Production from 5KA

POLICE PATROL CALLING ALL LISTENERS!
LEARN THE LAW EVERY WEDNESDAY 5.50 p.m.
Adelaide.
This is your life station

MALCOLM T. ELLIOTT
5:30-9:00 a.m.
Australia's breakfast; big hit; has ways of making you take notice. Take Malcolm with your All Day every morning and become a regular listener. Monday to Friday

DAVID DAY
5-9:00 p.m.
From the top of the world to the bottom of his super pockets he's Adelaide's most popular; night DJ Monday to Friday

DAVE BARNETT
12-3:00 p.m.
Old red eyes is back every afternoon. His music is the toast of Adelaide's under 40's Monday to Friday

JOHN DEAN
3-6:00 p.m.
The sort of fun; gets into our drive every evening with great music and lively banters Monday to Friday

STEVE WHITHAM
9-12 midnight
Steve helps you make it through the night with the sort of music the others wish they could play Monday to Friday

JOHN VINCENT
9-12 noon
Has Vinnie gone too far with his new morning women's shift? Tune in and hear for yourself Monday to Friday

TONY GORDON
12-3:00 p.m.
If you're not into listening to brown men chase a leather ball Tony will play you a song. Ring 2161246 and ask for Tony every Saturday afternoon. Saturday & Sunday afternoon

5KA 1200 on your dial

5KA BROADCASTERS PTY. LIMITED
5KA RADIO CITY
43 FRANKLIN STREET, ADELAIDE
"THE VOICE OF SOUTH AUSTRALIA"
RELAYING TO SAU NORTHERN INDUSTRIAL AND SAU MURRAY VALLEY

5KA
Transmitter:发售

5AU
Transmitter: Salec

We thank you for your report of transmission from Station 5KA on 19/3/76 and have pleasure in confirming your reception.

5KA ADELAIDE
Wavelength: 250 Metres, Frequency: 1,200 Kc

5AU PORT AUGUSTA
Wavelength: 214 Metres, Frequency: 1,400 Kc

5KA BROADCASTING CO. LTD.
43 FRANKLIN ST., ADELAIDE, SOUTH AUSTRALIA
Jack Hume Joins 5KA

WHEN broadcasting started in South Australia, Jack Hume took part in children's sessions. Since then he has done almost everything in broadcasting, and he has now joined 5KA as announcer.

With his brother, Ern, he built and installed the equipment of SHM, and installed the present SDN equipment. Ern Hume became chief engineer of SDN, but Jack built and operated his own recording business. It was the first in South Australia, and Jack said today that Hitler wrecked it, because advertisers became nervous as the Nazi leader dragged Europe towards war.

Then Jack went back to SDN, where he spent two years as chief night announcer. His health was not good, so he decided to get away from radio, and went into his cousin's pipe business.

However, radio called strongly, and Jack joined the A.B.C. as an announcer.

Next change was to the A.I.F. for three years. He was a sergeant in the armored division, and his health gave out again, and he was discharged.

Then he “rained round” for a while. He became factory staff superintendent with a big engineering firm here, but because of his health, he had to leave, and then he joined the staff of 5KA.

It is rather that an announcer also knows the technical side of broadcasting as well as Jack Hume, but he has grown with it. When with SDN, he always combined the duties of announcer and operator on any land-line program. It is this proud boast that although he did many hundreds of relays, he never had a breakdown.

Australia's Most Modern Radio Mast

NOW in Operation From 5KA Naturally

Why Be Dull Because it's Sunday?

MIRTH and MUSIC from 5KA

5KA WELCOMES Adelaide...

ALL THEIR COUNTRY FRIENDS

UP FOR THE ROYAL SHOW

Join in these programmes

in the 5KA Auditorium

MONDAY, 8 p.m.
TUESDAY, 10.30 p.m.
WEDNESDAY, 8.30 p.m.
THURSDAY, 10.30 p.m.
FRIDAY, 10.30 p.m.
SATURDAY, 7.30 p.m.
SUNDAY, 11.30 a.m.

5KA SAU-SRM

The EARLY BIRDS find
LIFE A LARK... 5KA

Cyril's Session

At 7 a.m. EVERY MORNING

For Chic and Cheeky Feminine-Phobics

Dora Shows You How to Shop

5KA at 10 o'clock Every Morning

The Voice and Choice

SKA OF SOUTH AUSTRALIA

TUNE-IN TO

The Tuneful Jan Rubini

5KA 9 o'clock EVERY SUNDAY NIGHT
Don't miss the NEW different Radio Quiz

"The GINGER SHOW"
Every Friday at 8.30 p.m.

"The DOWNYFLAKE SHOW"
Every Thursday evening at 9 p.m.

"South Australia's Own Talent Quest"

FOY'S 1945 AMATEUR SHOW
£125 Prize Money
**5KA SMILERS' CLUB**

This is to certify that [Name], a member of the 5KA SMILERS' CLUB.

This membership card entitles above Smiler to all club privileges and is an acknowledgement of the 1/2 entrance fee.

No. 4416

---

**Grateful for Your Report.**

5KA

All Sporting Results

Sport Radio

Broadcasting Company Ltd.

Remarks: Received your report 6.K. Items correspond with our log.

---

**I'M CRAZY FOR**

SKA

1197 Stereo AM

All Hits

---

**START THE DAY BRIGHT WITH**

RUSS WALKINGTON

and the 5KA Breakfast Session

★ Better Music
★ Bigger Prizes
★ Time every 90 seconds
★ News from all the world

PLUS

**THE McMahon Safety Awards totalling $200**

AND

**GERALD THE GRASSHOPPER**

5KA

5 a.m. to 9 a.m.

---

**Night and Day**

5KA

Gives you the best in Radio entertainment

- Wed., 8.00 p.m. **“T-MEN”**

An exciting series of complete one-hour digests of the musical adventures of Jack Ketch on special assignment of the Federal Department of Taxation and Revenue.

Presented by M.G. Pomeroy & Co.

- Friday, 8.00 p.m. **“WHITE COOLIES”**

The true story of Australian names in the hands of the Japanese. A great documentary of courage and endurance.

Presented by S. Lindsay & Co., Ltd.

---

**Keep Tuna to Stations**

5KA

5AU-5RM

“Never off the air”

Radio Call: Wednesday, December 18, 1955—5

5GH Mount Gambier 11-11-1928. Broadcast station owned by the Mount Gambier High School Radio Club using 15 watts. Incorrectly claimed to be the first Australian radio club to go on the air (see 2BV and 5BR). The station was started by the school Science Master, Johnnie Walker, (he was later Director of Education in South Australia). His science students built crystal radio sets, then the transmitter for 5GH. On air Friday nights and all day Sundays, with many listeners in Tasmania. Sunday’s list of records was published in advance in the Mount Gambier Border Watch newspaper. Mr G. Bailey (see 5GB) provided technical and equipment support to 5GH for live broadcasts of concerts. Their callsign was later changed to 5OA.

5HP Adelaide. Broadcast station owned by the Hyde Park Radio Club.


5EP Port Lincoln, Eyre Peninsula. Owned by the Radio Advertising Company in Adelaide. Commercial licence but never went to air. This company was also granted a commercial licence for Bunbury in Western Australia in April 1932. This station also never went to air.


5AD Adelaide 02-08-1930. Owned by the Advertiser, and known as “The Advertiser Broadcast Network”. Their location was listed as six chains north of the G.P.O. Their 500 watt transmitter (often heard in New Zealand) was designed and built by their Chief Engineer Harry Kauper from 5BG/5DN/5CL. Their Senior Technician, Fred Williamson from 5AH stayed until the 1960s. One studio had 200 seats for the public. Experimented with School of the Air broadcasts in 1933. Banned by the P.M.G from broadcasting political speeches. Claimed to have the largest Australian record library in 1934 (but see 3DB). Part of the 2UW Federal Radio Network (3DB, 4BC, and 6ML). Relayed to 5MU and 5PI. Installed disc recorders in 1937 to record programs on 17 inch (43cm) discs. Sent pre-recorded programs by train to 5SE and 2BH. Used a shortwave transmitter from 1937 to 1939 to cover rural South Australia, using the callsign 5DI. Experimented with wire recorders in 1940. Their “Kangaroos on Parade” children’s club had 65,000 members in 1947. Originated the popular “Yes, What?” program (originally called “Fourth Form at St Percy’s”) which lasted until 1941 when all the cast members enlisted in WWII. Known as “Active Radio” in the 1960s. Announcer Len Sweeney featured the popular “Rodney the Rabbit” in his breakfast program (Len was also their race caller). Changed from Top 40 to Easy Listening in 1985. Moved to F.M. in July 1993 with Baz and Pilko rating an incredible 40% for breakfast. Now known as MIX 102.3. This callsign in Adelaide was previously issued as an experimental station in 1921. Also see the separate 1994 5DN entry.
Radio Highlights

HAVE YOU BEEN LISTENING TO THESE GREAT RADIO FEATURES?

**“McGlusky”**
**5DN**

**THURSDAYS at 8 p.m.**

A weekly spot on the world of music. Thursday night at 8 p.m. on 5DN.

**Dangerous Masquerade 5AD**
**THURSDAYS at 6:45 p.m.**

Dramatic and thrilling stories in the world of crime and mystery. Thursday nights at 6:45 on 5AD.

**Kangaroos on Parade**

Now from 6:30 p.m. on Sunday, 5AD.

**Can You “Stand Up and Sing”?**

If you can—write to 5AD

Weekly Auditions will be granted to Vocalists of all Types and Ages at the 5AD Studio, commencing next week. Two Vocalists are required every week for the “Stand Up & Sing” Programme. A Broadcasting Fee will be paid for each Programme Appearance.

Address your letters to “AUDITION,” “STAND UP AND SING” c/o 5AD, Adelaide

5 AD
The Advertiser Broadcasting Network

1930 Transmitter

Dick Moore, Ted Masdigan, Charles Norton 1958

Record Library 1958

**Can You “Stand Up and Sing”?**

If you can—write to 5AD

Weekly Auditions will be granted to Vocalists of all Types and Ages at the 5AD Studio, commencing next week. Two Vocalists are required every week for the “Stand Up & Sing” Programme. A Broadcasting Fee will be paid for each Programme Appearance.

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5 AD
The Advertiser Broadcasting Network

1930 Transmitter

Dick Moore, Ted Masdigan, Charles Norton 1958

Record Library 1958

1930 Transmitter

Dick Moore, Ted Masdigan, Charles Norton 1958

Record Library 1958

**This Concerns You!**

Protect your trade union interests

Listen to Lee Murray's weekly broadcasts through...

The Workers' Rights Association

Every Tuesday at 9:50 p.m.

5AD
The Advertiser Broadcasting Network

The Finest Programme On the Air!

Vacuum Oil Company's

**Opera for the People**

Every Sunday Night at 8:30 p.m.

5AD

5PI Port Pirie — 5MU Murray Bridge — 5SE Mount Gambier

5AD
5PI 5MU 5SE

Have you written your preference for the change of broadcast times of Mr. and Mrs. Everybody?

Station 5AD is considering altering the time of broadcast from

6:15 to 6:45 p.m.

Mondays to Thursdays

Write Now and State Which Time You Prefer
Tuesday 7-30
5AD
COP
THE LOT
IT'S A WHIZ! IT'S A QUIZ!
IT'S THE LATEST AND GREATEST
Bob Dyer
5AD • PI • MU • SE
AT 7.30 P.M.
SUNDAY
10TH. FEB

"Australia's Hour of Song"
Radio's Big New Singing Show

Presented by
Dick Fair

"Dossier on Dumetria"

Change of Time—

"Dossier on Dumetria"

The Waymouth Group's famous radio thriller will now take pride of place as your Thursday night programme (instead of Tuesday night) immediately following "Australia's Amateur Hour". "Dossier", which is based on fact, retells the exciting story of Dumetria—the man who dared to throw in...

Now Every Thursday
at 8.30 p.m.

They're back on 5AD!

Fred & Maggie Everybody

After an amazing successful tour of New Zealand, Fred and Maggie return to the air in Australia next Tuesday, October 1st, from the Advertiser network. Showtime is 2.15 p.m.

Listen for "Fred & Maggie Everybody"

5AD • PI • MU

Who will win?
The Vacuum Oil Company's 1951 Mobil Quest?

Grand Final
from Melbourne Town Hall

5AD
3PI • 5MU • 5SE

Holiday for Song!

Hear All the Big Shows for 1942 on

5AD • 5PI • 5MU • 5SE

The Best Spots on the Dial

The Thrilling Sequel to "Dossier on Dumetria"

Deadly Nightshade

The scene is Sydney.
The plot is Death.

The same sponsors who gave you "Dossier on Dumetria" are proud to sponsor "Deadly Nightshade". Name the sponsoring firm and we'll send you a single copy of the novel.
The Happy Gang's Here!

Every Monday Night at 8:30

Yes, What? Ends After 7 Years

After a record-breaking run of seven years, the scatter-brained boys of St. Percy's and the dithering Dr. Pym will no longer be heard from the "Advertiser" stations in "Yes, What?" after this week.

More than 500 episodes of this series have been broadcast by SAD and associate stations since Mr. Dave and a number of senior members of the Kangaroo Club began "Fourth Form at St. Percy's" in 1937.

Since then, with one short break and a change of name to "Yes, What?" the series has been on the air all over the Commonwealth. Most of the cast are in the fighting forces now, and one member, Richard Harding-Browne, a bomber pilot, has lost his life.

The Cruel Sea

With an outstanding cast and narrations by the author.

5AD-Pi-MU-SE
8:00 p.m.

SUNDAY NIGHT at 7:30

"Lever Hour"

"My Friend Irma"
Chipper Malloy and Connie

The Most Hilarious Hour on Australian Radio

5AD Sunday at 7:30 P.M.

It's New! It's Different!

Your Regular Friday Night Highspot!

The Advertiser Broadcasting Network presents

5AD-SPI-5MU-5SE

5AD-SPI-5MU-5SE

WINIFRED ATWELL

WINIFRED ATWELL

Winifred Atwell, one of the world's greatest songsters, is coming to Australia for her first Australian tour performance...
5PI Port Pirie 07-01-1932. First rural commercial station in South Australia. Started with a 5AD built 20 watt transmitter, on air from 1900-2200 (50 watts at Crystal Brook in 1934, later 2,000 watts; being the highest powered commercial transmitter in Australia). Known on air as “5PI in Crystal Brook”. The local women’s program “The Home Circle Club” was popular. Soon became a relay of 5AD. Communicated with 5AD by using Morse code. Held several outside broadcasts from Victor Harbour throughout 1984. The station was later sold to comply with media ownership regulations, with a change in callsign to 5CS in 1987.

5CK Port Pirie 15-03-1932. Operated by the Australian Broadcasting Company (privately owned) with sixty minutes of advertising per day. Used a 7,500 watt S.T.C. water cooled transmitter installed at Crystal Brook by P.M.G. engineers. On air 0730-0830, 1100-1400, 1530-1630, and 1800-2300. Often heard in the U.S.A. Taken over by the A.B.C on 1-7-1932, relaying 5CL programs. Started several local programs on 24-6-1954. From 1970, their transmitter was remotely controlled by the local A.B.C. television control room. Moved their main studios and offices to Port Lincoln in 1987.

5MG Mount Gambier 05-1932. Commercial licence issued to Mount Gambier Broadcasting Company P/L. The licence was cancelled on 28-3-1933 as the station had not opened. This callsign is now used by the A.B.C.


5MU Murray Bridge 16-09-1934. Their opening was delayed by a lack of access to A.C. electricity (local supply was still D.C.). Known as “The Premier Station”. Their Chief Engineer, Frank Miller (VK5BF - see 5BF 1924) designed, built, and installed their 50 watt transmitter and studio equipment. The original antenna was supported by two wooden 100 feet high towers installed by a carpenter. On air for four hours per day with a studio in the Bridge Printing Company building. Increased power to 200 watts on 28-8-1939. Relayed some 5KA programs. Their technician was given an axe, bottle of acid and a pistol in WWII to destroy the transmitter if attacked. Became a relay of 5AD on 1-7-1952 using 100watts. They communicated with 5AD via Morse code on the relay line. On 25-12-1954 their radiothon raised £8,300 for local hospitals. Installed an STC 2,000 watt transmitter (1,000 watts at night) in December 1965. Bought by the Murray Valley newspaper in1975 being known as “River City Radio”. The entire station was installed in a ten square metre room behind the newspaper. In 1988 announcer Glenn Gale hosted and broadcast a disco dance on board the M.V. Aroona on the Murray River. In 1995, announcer Alex Zastera won F.A.R.B. awards for “Best News Presenter” and “Best Personality”. Photos are of their first building and a later studio with announcer Glenn Gale.
5RM Renmark 30-09-1935. River Murray Broadcasters. Jack Hume (5DN) designed, built, and installed all the equipment. On air 1900-2200. Their technician lived in the station. Their wooden mast blew down in 1936. Operated by, and relayed most programs from a separate 5DN studio between 1-9-1937 and 31-3-1953, using an ex A.B.C. 1,000 watt transmitter (2,500 watts in July 1976), later taking some programs from 5KA. Banned advertising on Sundays until 1973. Known on air as “5RM-Murray Heights”. Probably the last station to play transcription records. Most programs were local from 1965 using new studios at Berri. Two Greek programs were taken off the air after producers from different Greek factions had a fight. In 1985 they broadcast re-enactments of their first programs for their 50th birthday. Eventually bought by Fairfax Media, then Grant Broadcasters in 2013.

5SE Mount Gambier 03-07-1937. South Eastern Broadcasting Co. Opened with 100 watts (later 5,000) on a broadcast from the Jens Hotel, using their power generator, (the local power was D.C.). Most programs were pre-recorded at 5AD and sent by train. Broadcast the Town Hall clock chimes every hour using a telephone mouthpiece in the tower. Became partially a 5AD relay from 14-6-1941, operated by the Advertiser newspaper. Their popular local women’s program was “The Homecraft Club”. Broadcast 24 hours daily from 1-10-1976. Aired a live interview with the captain of the first Qantas Boeing 747 to fly over Mt Gambier in 1982. Took over all fire brigade two-way communications during the “Ash Wednesday” fires in 1983, when the fire brigade radio equipment was destroyed. Once aired a breakfast program from a hot air balloon. Bought by Kerry Stokes in 1987. Moved to F.M. in 1998. Photo is early announcer Richard Moore (note the then popular set of gongs).

5AN Adelaide 10-10-1937. A.B.C. Adelaide National service. Initially using 500 watts, (2,000 in 1944) with a tower on top of the G.P.O. Moved their transmitter next to 5CL in 1943. Claimed to be the first Australian station to experiment with some stereo programs late at night with 5CL during May 1958 (but see 6WF). The left channel being on one station, and the right channel on the other (listeners had to use two radios to hear stereo). They moved to new studios in Collinswood in 1974.

5AU Port Augusta 25-05-1938. Installed in a house (the technician lived in a bedroom) with 100 watts (later an A.W.A. 200 watt transmitter). Known as “The Voice of the North”. Opened its studio on Sundays for visitors. On air for seven hours daily, relaying some 5KA programs. Closed by the military during WWII on 8-1-1941 for broadcasting an alleged security breach while owned by the Jehovah’s Witnesses. The local council applied for the licence as a volunteer operated station with all the profits to be used for community projects (Editor’s Note: is this the first community radio proposal, 34 years before community radio started?). Relaunched on 6-12-1943 with owners, the Labor Party and the Methodist church. Banned advertising on Sundays until 1973. During the 1940s/1950s they relayed 5KA until 1200 and from 1730 to close with four staff. Often broadcast balls from Whyalla and Hawker. Increased power with an S.T.C. 2,000 watt transmitter in 1961. Also had a studio in Whyalla, and relay transmitters at Port Pirie and Roxby Downs. Opened a separate F.M. service in 2003. Photo is Tony Gordon.

5MN Mannum 1948. A.B.C. Projected station which never went to air.


5WM Woomera 18-09-1953. A.B.C. Relay of 5CK.

5MG Mount Gambier 08-09-1955. A.B.C. Originally planned to open as 5MR. Opening night was a broadcast by A.B.C. artists and the Mount Gambier Choral Society from their Civic Hall. Relay of 5CL with some local programs from 17-3-1959. This callsign was previously issued to a commercial station which never went to air.

5PA Penola 14-12-1956. A.B.C. Relay of 5MG. Their transmitter was later moved to Naracoorte.
Kangaroo Island. 02-08-1966. “Radio Prosh”. A pirate station operated by University of Adelaide students, on a tuna fishing boat in international waters off Kangaroo Island. Their aerial was supported by a 200 feet high box kite. Ernie Sigley was their chief announcer (Ernie previously worked for Radio Luxembourg and a British pirate station). Lasted for only one day after being jammed by the P.M.G., contrary to international law, using a transmitter at Adelaide airport. On 3-8-1966, 2,000 protesters marched through Adelaide chanting “Ban the Jam” and “We Want Radio Prosh”. The P.M.G. said that Radio Prosh was “clandestine, unlawful, and impermissible”. The students then thanked the P.M.G. for publicising their cause. The Post Master General, the Hon. Alan Hume, said he would not hesitate to jam any pirate radio station.

5LC Leigh Creek 30-06-1971 and 5SY Streaky Bay 31-05-1972. A.B.C. Relays of 5LN.

5AA Adelaide 14-03-1976. Installed by A.W.A. with a “Good Music” easy listening format, using 5,000 watts and a directional antenna. Known as “The Talk of the Town” in 1985. Changed to “Talk and Sport” in 1986 with new owners, the T.A.B. Only Adelaide station to agree to advertise condoms (April 1986). This callsign was previously issued as an experimental station in 1923.


5PB Adelaide 1990. A.B.C. Parliamentary Broadcasting network using the former 5DN 972 KHz A.M. frequency when they moved to F.M. Broadcast Muzak style music between daily Parliamentary sittings. Closed on non-sitting days, until introducing a news service known as “A.B.C. News Radio” in August 1994.

5RPH Adelaide 4-3-1991. Radio for the Print Handicapped. Used the former 5KA 1197 KHz. frequency with 2,000 watts when 5KA moved to F.M. Previously, they had a one hour program daily on 5UV from 1982.

5DN Adelaide 08-1994. Talk format using the original 5DN callsign with most of their announcers, on the old 5AD frequency. Became an S.E.N. (Sport-Entertainment-News) station, which ended in 2005. The Australian Radio Network then launched a nostalgia format.

5MR Renmark 31-07-1957. A.B.C., relaying 5CL with some local programs. Murray River service. Situated in the local Council Chambers. Their planned 1956 opening was delayed by a Murray River flood. Officially opened by the Post Master General, with a ceremony at the Renmark Institute. They later changed their callsign to 5MV (Murray Valley service). Moved to new premises in 1987. Their main studio was moved to Renmark Ave. in 1987. Started some local Greek language programs in 1989 (also see 5RM 30-9-1935). They were first A.B.C. regional station to install digital studios. In 2002, their offices and other studios also moved to Renmark Ave. Photo is James O’Brien.
Letters to the Editor:

“I wish to utter an emphatic protest against the action of the Radio Department in granting 5WH a broadcast licence. They swamp most other stations on the dial”.
Letter to the Editor, 27-9-1932.

“Radio is the theatre of the mind; television is the theatre of the mindless”.
Anonymous.

“One might purchase a receiving set, but what if there is nothing to listen to, or if the transmitter is put to such poor use as to make the invention next to worthless, except as a scientific curiosity?”
Adelaide Advertiser Editorial 24-11-1924, titled “The Broadcasting Problem – 5CL”.

“I am nauseated by the obviously artificial, affected diction of some radio announcers. One is almost led to believe that such manner of speech is an essential requirement for the job”.
Letter to the Editor, 24-10-1940.

“The A.B.C. apparently considers what is good for the listener, and not what he wants. Nothing has been done for brass bands, but thousands have been spent on symphony orchestras and other entertainments for the educated only. Some thought should be given to entertaining the masses?”.
Letter to the Editor, 23-3-1937.

Big Raid Planned on State’s 7,000 Unlicensed Car Radio Sets

The Wireless Branch of the Postmaster-General’s Department will start an intensive raid on owners of unlicensed car radios in Adelaide shortly, to clear up the mystery of why for more than 7,000 car radio sets in use, only 150 licences are current.

The raid had been planned because of the “staggering discrepancy” between the number of sets in use in this state and the number licensed, said the Superintendent of Wireless (Mr. J. E. de Carle) this week.

It was estimated that there were between 7,000 and 16,000 car sets operating, but figures compiled at the end of last year showed that only 150 car radio licences had been issued in South Australia.

Recently two inspectors stood at the Post Office corner for about an hour and talked to the drivers of 130 cars with radio fittings.

A later check with the Motor Vehicles Department showed that the sets were correctly licensed in only a few cases.

OFFICIAL’S WARNING

“I am not quite sure that they would be the principal target in a forthcoming campaign to detect unlicensed listeners,” Mr. de Carle said that many people were under a wrong impression regarding car radio licences.

If the police possessed a car set only, he was obliged to take out an ordinary licence. If, however, he had a set in his home and a car radio, he was obliged to obtain an ordinary licence and a supplementary—or half-fee—licence called “car.”

Another reason why so many people had failed to secure licences for car sets was because they believed a supplementary licence covered more than one set.

This was incorrect, said Mr. de Carle. If a person held three sets, then he was required to obtain an ordinary licence and two supplementary licences.

Reserve Transmitter Installed

A Ssembled and built in its entirety by station technicians, the reserve transmitter has been installed at SAD.

The new transmitter, after extensive testing in the early morning, has been officially approved by the P.M.G. Department and is in operation.

The authority for this installation was granted by the Manager of SAD Mr. F. M. Brown this week.

“Even the best values,” he said, “t-taper out occasionally.” And with a station on the air in almost continuous operation from 6 p.m. to 7 a.m., there would be a necessity for an extra transmitter, he said.

Until now, our technicians have had to work overnight to 6 a.m. to make any adjustments and repairs. Now, if a transmitter should fail, the station can go on air without delay, and replacements can be made at leisure.

A.B.C. Leases Church: New Studios

A R CONDITIONED studios, an auditorium to seat several hundred people, and more space for staff offices . . . these are some of the improvements which will shortly be made by the A.B.C. in Adelaide.

The A.B.C. apparently considers what is good for the listener, and not what he wants. Nothing has been done for brass bands, but thousands have been spent on symphony orchestras and other entertainments for the educated only. Some thought should be given to entertaining the masses?”.

Sets in Rooms

A LTHOUGH popular in other countries, radio sets in guests’ rooms at hotels are comparatively few in Adelaide.

In America many hotels have power plugs in each bedroom, and for some small extra charge, a boarder can hire and set up his sets in the room. This system has been introduced into South Australia, but is not encouraged by hotelkeepers.

A more modern and satisfactory method of providing entertainment in hotels is by means of centralised radio. With this system, programmes are received on special equipment, amplified to a required volume, and distributed to loudspeakers in any room.

The equipment needed in the room is a neat, compact cabinet with the retransmitter and a selector switch, by which the guest can choose the station which he wishes to hear.

The volume of sound coming from each speaker is under the control of the manager at the central instrument panel and the volume can be kept low so that no interference or annoyance is caused to other guests in adjoining rooms. The method is as cheap as maintaining an ordinary receiving set at home, as the maintenance of the reproducer unit costs very little.

Saturday, May 26

5 AN
B.B.C. “CALLING AUSTRALIA”

5 CL
5 AN
5 PN
5 AN